

Cyfeillion Amgueddfa Cymru
Parc Cathays, Caerdydd CF10 3NP

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Friends of National Museum Wales
Cathays Park, Cardiff CF10 3NP

SATURDAY 9th APRIL 2016

At 10.30am in the Reardon Smith Lecture Theatre, National Museum Wales, Cathays Park, Cardiff

THE WELSH IN SHAKESPEARE – A talk by Michael Bogdanov

This talk looks at the fascinating topic of Shakespeare's links between Wales and its people. No other nationality is explored in as much depth in his plays, and with as much sympathy and understanding of the national character and its language.

The talk will suggest some of the sources Shakespeare might have used in writing his plays, and the nature and extent of his contacts with Welsh people, particularly focusing on his relationship with the two Welsh-speaking members of his own theatre company. Using extracts, he will then go on to look at the various and contrasting portrayals of Wales and its people that emerge in the plays. As we approach the 400th anniversary of Shakespeare's death, Michael will ask some intriguing and challenging questions: expect to come away from this talk thinking about Shakespeare in a very different way!

Michael is a theatre, film and opera director of international repute. Born in Neath, he began his professional career at the BBC producing, writing and directing television programmes, before moving on to direct in many of the world's leading theatres. As Associate Director of the Royal National Theatre he directed numerous productions for the Royal Shakespeare Company and later co-founded the English Shakespeare Company. He is a fluent French and German speaker, and has spent a significant part of his career working in Germany. He is currently involved in the production of *Eins Flog Ueber Kukuksnest (One flew over the Cuckoo's Nest)* at the Schlossparktheater, Berlin.

Michael has always maintained his close links with Wales. He was involved in setting up the Wales Theatre Company, and as Artistic Director led productions of many plays including *Twelfth Night*, *Cymbeline*, *The Merchant of Venice*, and Dylan Thomas' *Under Milk Wood*. Particularly memorable was his production of *Amazing Grace*.

The admission charge, to include post-lecture coffee and biscuits in the Oriel Suite, is £8 for tickets ordered in advance, and £10 at the door.

To take advantage of the concessionary rate, please complete the slip below and send it with your cheque to **Richard Carter, 5 The Close, Llanishen, CARDIFF CF14 5NG**. Tel: Landline: 029 2076 5177

To: Friends of Amgueddfa Cymru – National Museum of Wales

THE WELSH IN SHAKESPEARE – A talk by Michael Bogdanov on Saturday 9 April 2016

Names(s) _____

Address _____ Post code _____

Tel _____ Email _____

Please reserve ___ places for the above event. I enclose a cheque for £ ___ in favour of Friends of National Museum Wales.