

**Saturday 19<sup>th</sup> October 2024**

Lecture to Friends National Museum Wales,  
Reardon Smith Lecture Theatre, NMW, Cathays Park, Cardiff  
10.30am

**Dr Bendor Grosvenor 'The Invention of British Art'**

Britain has produced some of the world's most famous artists and paintings. But what made British art 'great'? Was it the individual genius of artists like Hogarth and Constable? Or were their careers shaped by a distinctly 'British' society, culture and history? And if so, what were the roots of that distinctiveness, in the disparate histories and nations that today make up Britain?

In this talk about his new book, *The Invention of British Art*, Bendor Grosvenor embarks on a journey of discovery through an incredible array of artworks and artists from 10,000 BCE to the nineteenth century, revealing how the art from these isles was created, what made it distinctive, and why it took so long to emerge.



He is an art historian specialising in Old Masters and British art. He is best known from the BBC series *Britain's Lost Masterpieces* and *Fake or Fortune?* He has discovered a number of important paintings by prominent artists including, Rubens, Titian, Gainsborough and Botticelli (the latter a Madonna and Child which is in the National Museum of Wales). He previously worked in the London art trade, and is now based in Scotland. We are delighted to welcome him back to Amgueddfa Cymru.

Bendor Grosvenor and Emma Dabiri, presenters of the TV show *Lost Masterpieces* with Botticelli's Madonna and Child.

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The fee of £10 for the talk followed by coffee and biscuits in the Oriel Suite may be paid on the day as follows:

- Cash – notes preferred
- Cheques payable to: Friends National Museum Wales
  
- **OR** Pay prior to the event by BACS: Account name Friends National Museum Wales  
Sort code 30-96-26 A/C no. 83447260 Please use ref: Bendor and your initials.

Email: Gwen Williams (gwen.williams@friendsmuseumwales.org.uk)

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