

**Augustus John, Sir William Orpen and the Beautiful German Spy  
Artists and the First World War  
A talk by Professor Tony Curtis  
Saturday 29<sup>th</sup> March 2025 at 10.30am  
Reardon Smith Lecture Theatre  
Amgueddfa Cymru, Cathays Park, Cardiff**

Two of the official war artists on the Western Front were sent home in disgrace: one fell in love and became the most compelling painter of the conflict.

Tony Curtis has published over forty books of poetry, criticism and art commentary. He is Emeritus Professor of Poetry at the University of South Wales and is a fellow of the Royal Society for Literature.

Two books appeared at the end of 2021; his first novel *Darkness in the City of Light*, set in wartime Paris, and *Where the Bird Sing our Names*, an anthology for the children's charity Ty Hafan. *Darkness in the City of Light* was short-listed for the Society of Author's Paul Torday Prize. His critically acclaimed eleventh collection *Leaving the Hills* was published in 2024.

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The fee to attend which includes tea/coffee and biscuits is £10 served as usual in the Oriel Suite after the talk

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