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A talk by, Professor Tony Curtis
Augustus John, Sir William Orpen and the Beautiful German Spy
Artists and the First World War

Saturday 8th November 2025 at 11.00am Reardon Smith Lecture Theatre
Amgueddfa Cymru, Cathays Park, Cardiff

Two of the official war artists on the Western Front were sent home in disgrace, one fell in love and became the most compelling painter of the conflict.

Tony Curtis has published over forty books of poetry, criticism, art commentary. He is Emeritus Professor of Poetry at the University of South Wales and is a fellow of the Royal Society for Literature.

Tony Curtis was born in Carmarthen in west Wales in 1946. He studied at Swansea University and Goddard College, Vermont. His recent publications by Seren include In 2016 *From the Fortunate Isles*: New & Selected Poems which brought together fifty years of his poetry. In 2021 he published his first novel *Darkness in the City of Light*, set in wartime Paris and was short-listed for the Society of Author's Paul Torday Prize and *Where the Bird Sing our Names*, an anthology for the children's charity Ty Hafan. His critically acclaimed eleventh collection *Leaving the Hills* was published in 2024. Tony is much in demand as a speaker and is currently working on a new novel based on historical figures such as Augustus John, Sir William Orpen and Lloyd George and a chapter for a book on contemporary art, edited by Iwan Bala, and published in 2025, *Wales Facing the World*: *The Venice Biennale and Artes Mundi".*

Professor Tony Curtis

As this talk directly follows the AGM **there is no fee to attend.** Tea/coffee with biscuits are included. To facilitate the ordering of refreshments, **please inform us in advance** so that we can anticipate the number attending:

Contact: Heather Graves on:
TEL: 01443 844045 or Mobile 07941 037615 Email: tygath8@gmail.com